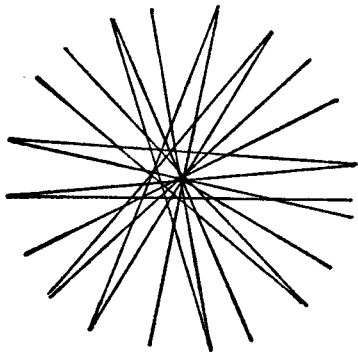


# *The Nine Billion Names of God*

The Best Short Stories of Arthur C. Clarke



*Harcourt, Brace & World, Inc. • New York*

# Introduction

Over the last thirty years I have written about a hundred short stories, in such varied locales as wartime RAF camps, islands on the Great Barrier Reef, New York hotels, Miami apartments, London suburbs, transatlantic liners, and Cinnamon Gardens, Colombo. They have appeared in magazines ranging from *Astounding Stories* to *Vogue*, from *Galaxy* to *Playboy*, and since 1953 have been published in the five collections: *Expedition to Earth*, *Reach for Tomorrow*, *Tales from the "White Hart,"* *The Other Side of the Sky*, and *Tales of Ten Worlds*. In addition, these stories have appeared in various combinations with six novels in the anthologies *Across the Sea of Stars*, *From the Ocean*, *From the Stars*, and *Prelude to Mars*. This is all very satisfying, but for some time I have felt the need for a single volume containing the stories which I like best.

Every author must have his favorite stories, though he would often be hard put to give reasons for his preferences. Sometimes these may be completely illogical—or at least unliterary. A story written at a time and place associated with pleasant memories may be more highly rated, in retrospect, than a much better tale provoked by unhappiness or penury—the two greatest sponsors of art.

Whether this selection is free from such bias, I have no idea; whatever the reasons may be, these are my favorites.

Arthur C. Clarke

New York  
August 1966

# Contents

	<i>Introduction</i>	/	<i>ix</i>
<i>The Nine Billion Names of God</i>	/	<i>3</i>	
	<i>I Remember Babylon</i>	/	<i>12</i>
	<i>Trouble with Time</i>	/	<i>25</i>
	<i>Rescue Party</i>	/	<i>32</i>
	<i>The Curse</i>	/	<i>62</i>
<i>Summertime on Icarus</i>	/	<i>65</i>	
	<i>Dog Star</i>	/	<i>78</i>
	<i>Hide and Seek</i>	/	<i>85</i>
	<i>Out of the Sun</i>	/	<i>98</i>
<i>The Wall of Darkness</i>	/	<i>107</i>	
	<i>No Morning After</i>	/	<i>128</i>
	<i>The Possessed</i>	/	<i>135</i>
<i>Death and the Senator</i>	/	<i>141</i>	
	<i>Who's There?</i>	/	<i>164</i>
	<i>Before Eden</i>	/	<i>170</i>
	<i>Superiority</i>	/	<i>183</i>
	<i>A Walk in the Dark</i>	/	<i>195</i>
	<i>The Call of the Stars</i>	/	<i>207</i>
	<i>The Reluctant Orchid</i>	/	<i>211</i>
	<i>Encounter at Dawn</i>	/	<i>222</i>
<i>"If I Forget Thee, Oh Earth . . ."</i>	/	<i>235</i>	
	<i>Patent Pending</i>	/	<i>241</i>
	<i>The Sentinel</i>	/	<i>253</i>
	<i>Transience</i>	/	<i>264</i>
	<i>The Star</i>	/	<i>271</i>

# The Nine Billion Names of God

*The title story was written, for want of anything better to do, during a rainy weekend at the Roosevelt Hotel. Its basic arithmetic was later challenged by J. B. S. Haldane, but I managed to save the situation by alphanumeric evasions whose precise nature now escapes me.*

*"J. B. S." also remarked of this story, and "The Star" (q.v.): "You are one of the very few living persons who has written anything original about God. You have in fact written several mutually incompatible things. If you had stuck to one theological hypothesis you might have been a serious public danger." I am glad of my self-contradiction, preferring to remain a prophet with a small p.*

*Nevertheless, I appear to have created a durable myth: not long ago, a radio talk on the BBC referred to the opening situation of this story as actual fact. And now that IBM computers have entered the field of biblical scholarship, perhaps this theme is coming a little closer to reality.*



"This is a slightly unusual request," said Dr. Wagner, with what he hoped was commendable restraint. "As far as I know, it's the first time anyone's been asked to supply a Tibetan monastery with an Automatic Sequence Computer. I don't wish to be inquisitive, but I should hardly have thought that your—ah—establishment had much use for such a machine. Could you explain just what you intend to do with it?"

"Gladly," replied the lama, readjusting his silk robes and carefully putting away the slide rule he had been using for

currency conversions. "Your Mark V Computer can carry out any routine mathematical operation involving up to ten digits. However, for our work we are interested in *letters*, not numbers. As we wish you to modify the output circuits, the machine will be printing words, not columns of figures."

"I don't quite understand. . . ."

"This is a project on which we have been working for the last three centuries—since the lamasery was founded, in fact. It is somewhat alien to your way of thought, so I hope you will listen with an open mind while I explain it."

"Naturally."

"It is really quite simple. We have been compiling a list which shall contain all the possible names of God."

"I beg your pardon?"

"We have reason to believe," continued the lama imper- turbably, "that all such names can be written with not more than nine letters in an alphabet we have devised."

"And you have been doing this for three centuries?"

"Yes: we expected it would take us about fifteen thousand years to complete the task."

"Oh," Dr. Wagner looked a little dazed. "Now I see why you wanted to hire one of our machines. But exactly what is the *purpose* of this project?"

The lama hesitated for a fraction of a second, and Wagner wondered if he had offended him. If so, there was no trace of annoyance in the reply.

"Call it ritual, if you like, but it's a fundamental part of our belief. All the many names of the Supreme Being—God, Jehovah, Allah, and so on—they are only man-made labels. There is a philosophical problem of some difficulty here, which I do not propose to discuss, but somewhere among all the possible combinations of letters that can occur are what one may call the *real* names of God. By systematic permutation of letters, we have been trying to list them all."

"I see. You've been starting at AAAAAAA . . . and working up to ZZZZZZZZ. . . ."

"Exactly—though we use a special alphabet of our own.

Modifying the electromatic typewriters to deal with this is, of course, trivial. A rather more interesting problem is that of devising suitable circuits to eliminate ridiculous combinations. For example, no letter must occur more than three times in succession."

"Three? Surely you mean two."

"Three is correct: I am afraid it would take too long to explain why, even if you understood our language."

"I'm sure it would," said Wagner hastily. "Go on."

"Luckily, it will be a simple matter to adapt your Automatic Sequence Computer for this work, since once it has been programed properly it will permute each letter in turn and print the result. What would have taken us fifteen thousand years it will be able to do in a hundred days."

Dr. Wagner was scarcely conscious of the faint sounds from the Manhattan streets far below. He was in a different world, a world of natural, not man-made, mountains. High up in their remote aeries these monks had been patiently at work, generation after generation, compiling their lists of meaningless words. Was there any limit to the follies of mankind? Still, he must give no hint of his inner thoughts. The customer was always right. . . .

"There's no doubt," replied the doctor, "that we can modify the Mark V to print lists of this nature. I'm much more worried about the problem of installation and maintenance. Getting out to Tibet, in these days, is not going to be easy."

"We can arrange that. The components are small enough to travel by air—that is one reason why we chose your machine. If you can get them to India, we will provide transport from there."

"And you want to hire two of our engineers?"

"Yes, for the three months that the project should occupy."

"I've no doubt that Personnel can manage that." Dr. Wagner scribbled a note on his desk pad. "There are just two other points—"

Before he could finish the sentence the lama had produced a small slip of paper.

"This is my certified credit balance at the Asiatic Bank."

"Thank you. It appears to be—ah—adequate. The second matter is so trivial that I hesitate to mention it—but it's surprising how often the obvious gets overlooked. What source of electrical energy have you?"

"A diesel generator providing fifty kilowatts at a hundred and ten volts. It was installed about five years ago and is quite reliable. It's made life at the lamasery much more comfortable, but of course it was really installed to provide power for the motors driving the prayer wheels."

"Of course," echoed Dr. Wagner. "I should have thought of that."

The view from the parapet was vertiginous, but in time one gets used to anything. After three months, George Hanley was not impressed by the two-thousand-foot swoop into the abyss or the remote checkerboard of fields in the valley below. He was leaning against the wind-smoothed stones and staring morosely at the distant mountains whose names he had never bothered to discover.

This, thought George, was the craziest thing that had ever happened to him. "Project Shangri-La," some wit back at the labs had christened it. For weeks now the Mark V had been churning out acres of sheets covered with gibberish. Patiently, inexorably, the computer had been rearranging letters in all their possible combinations, exhausting each class before going on to the next. As the sheets had emerged from the electromatic typewriters, the monks had carefully cut them up and pasted them into enormous books. In another week, heaven be praised, they would have finished. Just what obscure calculations had convinced the monks that they needn't bother to go on to words of ten, twenty, or a hundred letters, George didn't know. One of his recurring nightmares was that there would be some change of plan, and that the high lama (whom they'd naturally called Sam Jaffe, though he didn't

look a bit like him) would suddenly announce that the project would be extended to approximately A.D. 2060. They were quite capable of it.

George heard the heavy wooden door slam in the wind as Chuck came out onto the parapet beside him. As usual, Chuck was smoking one of the cigars that made him so popular with the monks—who, it seemed, were quite willing to embrace all the minor and most of the major pleasures of life. That was one thing in their favor: they might be crazy, but they weren't bluenoses. Those frequent trips they took down to the village, for instance . . .

"Listen, George," said Chuck urgently. "I've learned something that means trouble."

"What's wrong? Isn't the machine behaving?" That was the worst contingency George could imagine. It might delay his return, and nothing could be more horrible. The way he felt now, even the sight of a TV commercial would seem like manna from heaven. At least it would be some link with home.

"No—it's nothing like that." Chuck settled himself on the parapet, which was unusual because normally he was scared of the drop. "I've just found what all this is about."

"What d'ya mean? I thought we knew."

"Sure—we know what the monks are trying to do. But we didn't know *why*. It's the craziest thing—"

"Tell me something new," growled George.

"—but old Sam's just come clean with me. You know the way he drops in every afternoon to watch the sheets roll out. Well, this time he seemed rather excited, or at least as near as he'll ever get to it. When I told him that we were on the last cycle he asked me, in that cute English accent of his, if I'd ever wondered what they were trying to do. I said, 'Sure'—and he told me."

"Go on: I'll buy it."

"Well, they believe that when they have listed all His names—and they reckon that there are about nine billion of them—God's purpose will be achieved. The human race will

and disappointment? Or would they just sit down quietly and begin their calculations all over again?

He knew exactly what was happening up on the mountain at this very moment. The high lama and his assistants would be sitting in their silk robes, inspecting the sheets as the junior monks carried them away from the typewriters and pasted them into the great volumes. No one would be saying anything. The only sound would be the incessant patter, the never-ending rainstorm of the keys hitting the paper, for the Mark V itself was utterly silent as it flashed through its thousands of calculations a second. Three months of this; thought George, was enough to start anyone climbing up the wall.

"There she is!" called Chuck, pointing down into the valley. "Ain't she beautiful!"

She certainly was, thought George. The battered old DC3 lay at the end of the runway like a tiny silver cross. In two hours she would be bearing them away to freedom and sanity. It was a thought worth savoring like a fine liqueur. George let it roll round his mind as the pony trudged patiently down the slope.

The swift night of the high Himalayas was now almost upon them. Fortunately, the road was very good, as roads went in that region, and they were both carrying torches. There was not the slightest danger, only a certain discomfort from the bitter cold. The sky overhead was perfectly clear, and ablaze with the familiar, friendly stars. At least there would be no risk, thought George, of the pilot being unable to take off because of weather conditions. That had been his only remaining worry.

He began to sing, but gave it up after a while. This vast arena of mountains, gleaming like whitely hooded ghosts on every side, did not encourage such ebullience. Presently George glanced at his watch.

"Should be there in an hour," he called back over his shoulder to Chuck. Then he added, in an afterthought: "Wonder if the computer's finished its run. It was due about now."

Chuck didn't reply, so George swung round in his saddle.

He could just see Chuck's face, a white oval turned toward the sky.

"Look," whispered Chuck, and George lifted his eyes to heaven. (There is always a last time for everything.)

Overhead, without any fuss, the stars were going out.

*New York*

*May 1952*

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